

TEMPLE FANG TECHNICAL RIDER

FOH ENGINEER: Niek Manders CONTACT: +31615581294, niek@jonosh.nl

INPUT LIST

1. KICK	B91	COMP.	VCA 1
2. SNARE TOP	SM57	COMP.	VCA 1
3. SNARE BOTTOM	E904	GATE	VCA 1
4. HIHAT	CONDENSER		VCA 1
5. TOM	E904	GATE	VCA 1
6. FLOOR	E904	GATE	VCA 1
7. FLOOR 2	E904	GATE	VCA 1
8. OH L	CONDENSER		VCA 1
9. OH R	CONDENSER		VCA 1
10. BASS DI	OWN	COMP.	VCA 2
11. BASS MIC	E609/MD421		VCA 2
12. GUITAR L	E609/MD421		VCA 3
13. GUITAR L	SM57		VCA 3
14. GUITAR R	E609/MD421		VCA 4
15. GUITAR R	SM57		VCA 4
16. VOCAL 1	SM58	COMP.	VCA 5
17. VOCAL 2	SM58	COMP.	VCA 5

TECHNICAL REQUIREMENTS

Please provide a professional 3 or 4 way PA system with an adequate amount of subs and even dispersion throughout the venue. The system should be capable of producing peaks of 110dB(A) / 125dB(C) before clipping, measured at FOH position.

Old school stacked or flown conventional PA systems with 12" or 15" woofers and 18" or 21" subwoofers are usually preferred over small line arrays.

We need 4 powerful monitor wedges on stage with separate mixes.

We would like to use a high quality **digital** mixing desk(**Digico**, **Soundcraft** and **Midas** are preferred).

In case of a quick change-over please prepare a session file with our inputlist/your festival patch without processing on the individual channels, I would like to use your GEQ settings on mains and monitors though. The session must have 2 separate reverbs (plate and hall) and 2 delays (short and long).

If there is an analogue desk please provide the following outboard equipment: 4 gates and 6 compressors, 2 nice reverb processors, 2 delays with tap function, 1 stereo 31 band graphic EQ or 6 mono channels if monitors are mixed from FOH.