



## TECHNICAL RIDER 2019

### **SOUNDCHECK**

Gore will need 3 hours from start of load in until completion of soundcheck. Path from loading dock to stage should be clear of obstacles before load in time. P.A. and lighting systems should be in proper working condition and at least one audio engineer and one light engineer familiar with the venue should be available from load in until the end of show.

### **SOUNDSYSTEM**

The P.A. should be in perfect working condition with all components functioning correctly, in phase and free of any hums and buzzes. It should be arrayed to evenly cover the entire audience area. Front-fills, extra fills up/under balconies should be applied where needed.

### **FOH WORLD**

Mixing console should never be placed up or under balcony or on riser. In case an analogue desk is used, please supply the necessary graphic eq (2x), gates (4x), compressors (4x) and multi-effects (1x), based on input-list. Preferred analogue desks: MH3, XL4, Heritage 2000-3000. Preferred digital desks: Vi-series, SD8, SD9, SD10, Pro2, Pro X, CL-series, Avid.

### **STAGE**

Venue will supply all necessary mics, di's, stands, cables, power and drum-riser 3m x 2m x 0,4m.

### **MONITORS**

Please supply separate mixes on:

- 2 x wedge SR
- 2 x wedge SL
- 2 x wedge **OR** 1 x drumsub at DRUMS
- 2 x mono XLR line from console to IEM mixer drummer
- 2 x sidefill (optional)

### **LIGHTING/VIDEO**

- GrandMA 2 light or GrandMA 3 light
- Up to date patch-list or show file at the latest 2 weeks prior to show
- At least 2 hours of preparation time on the rig.
  
- HDMI connection next to LD console
- Stereo audio-line to Sound console at FOH
- 50 x 70 cm to set up gear next to LD console

**BACKDROP**

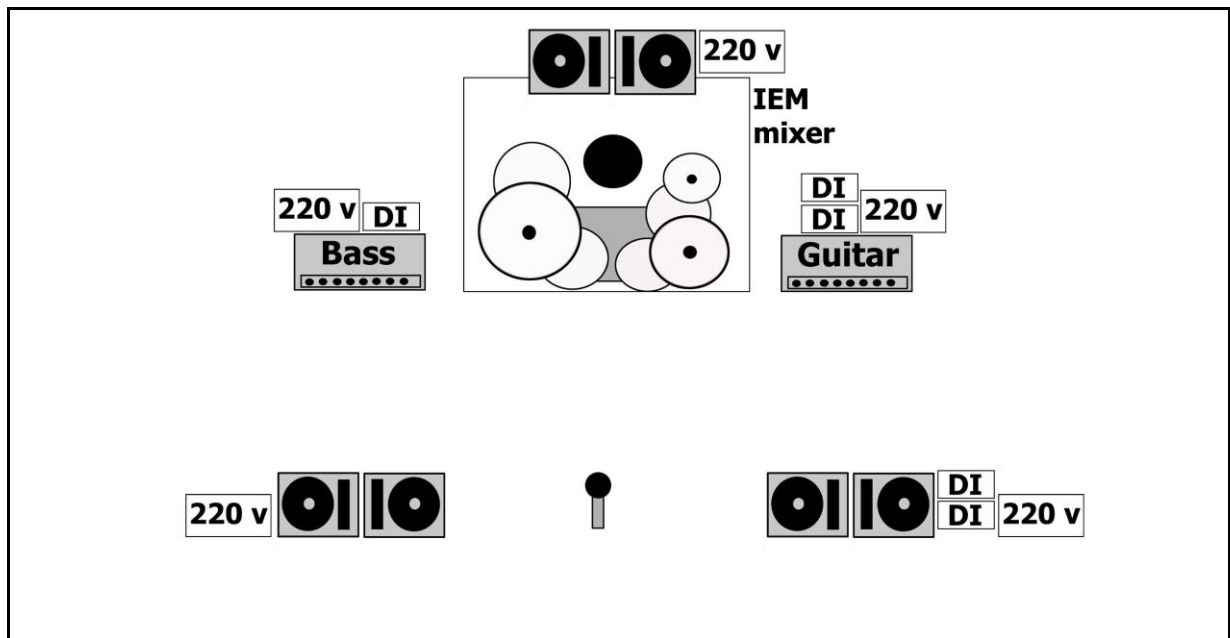
We would like to fly our backdrop, please inform us on the hanging options.

**TRAVELLING PARTY**

Consisting out of 6 (3 band, sound, light-engineer, driver - 1 vegetarian)



**STAGEPLOT - INPUTLIST 2019**



NR	INPUT	MIC/DI	STAND	POSITION
1	KICK IN	SM91/TG D71		USC
2	KICK OUT	B52	SHORT	USC
3	SNR TOP	Beta57/SM57	SHORT	USC
4	SNR BTM	e604 /e904		USC
5	HAT	Condenser	SHORT	USC
6	RACKTOM	e604 /e904		USC
7	FLOORTOM 1	e604 /e904		USC
8	FLOORTOM 2	e604 /e904		USC
9	OH SR	Condenser	TALL	USC
10	OH SL	Condenser	TALL	USC
11	BASS DI	DI		USR
12	BASS MIC	MD421/RE20	SHORT	USR
13	GTR L	SM57/609	SHORT	USL
14	GTR R	SM57/609	SHORT	USL
15	GTR DIR L	DI		USL
16	GTR DIR R	DI		USL
17	SAMPLES L	DI		DSL
18	SAMPLES R	DI		DSL
19	ANNOUNCE	SM58	TALL	DSC
20	SPARE			

**Remark:**

**PLEASE SUPPLY 2 XLR FROM MONITOR CONSOLE TO IEM MIXER DRUMS**