

Technical & Hospitality rider.

Black Bottle Riot would be pleased if everything listed below is arranged.

We understand this isn't always possible. If that is the case, please let us know in advance so we can adjust the arrangements. Communication is the key.

Catering

- Coffee & tea, with a bit of milk and sugar.
- 24x 0.5l bottles of still water. We like water.
- 48 bottles of good beer. Please no Heineken, Dommelsch or Bavaria. We love beer.
- 1 bottle of good quality of dry red wine
- 1 bottle of liquor (preferably bourbon like Makers Mark, Jack D, or some Rum or Calvados).
- Some glasses or cups to drink the liquor & a few ice cubes
- 12 bottles of alcohol free (malt) beer, like Jever fun. Drinks for BOB.
- 1l Fruit juice, apple, orange,
- Soft drinks; preferably in cans.
- 1 whole wheat bread and some rolls + Butter, cheese, meat & sweets AND a knife.
- Some ripe, fresh fruit.
- Crisps, nuts or other salty snacks. Needed to compensate for huge amounts of sweat onstage.
- Some chocolate or candy bars. Chocolate is good for you.

Diner: we really love a healthy, fresh cooked meal. For the complete travel party: to be discussed with tour manager, usually 7, including 1 vegetarian.

If in house catering is not possible, the promoter should provide for a buyout of €15,- p.p.

Please provide a safe parking spot for our van, 7m long splitter, from load in till load out.

Dressingroom

If possible: a lockable, non smoking dressingroom close to the stage. A storage room could be okay too. Spacious enough for – say – 10 persons, available from get-in band till at least 2 hours after the show. Supplied with tables, chairs, sofa, mirror, and grounded power outlets. Private masseuses are always welcome ;-). A toilet close to the dressingroom. Don't forget enough toilet paper (gone wrong too many times). A couple of clean towels. If present: access to a WiFi network.

Merchandise

Please provide a table (with barstool) in the hall or close to the stage to sell our merchandise. A power socket will be extra nice! . Please make sure the spot is well illuminated.

Stage + Technical

PA must be in good working order, tested and ready to go at get-in.

We travel with our own backline, FOH desk, CAT5 multicore, stagerack, mixer, mics, stands, cabling and monitors. The multicore is 50m, if we can't reach FOH please provide 2 CAT 5 (or higher) lines with Ethercon.

We'll give a L+R send on XLR to the house. From stage to FOH. We'll need app. 2x1m @ FOH.

If the system is in all working order, the house desk and or wedges don't need to be set up.

PA has to be connected and checked at get-in crew/band. Stage should be clear to setup.

2 empty powergroups, on Schuko, (220v/16A), that will never be interrupted!

Damage to our equipment caused by bad power is at cost of the promoter.

Some help for loading in and out is highly appreciated.

Black Bottle Riot uses their own backline. If sharing is a must, please let us know well in advance, so we can make clear arrangements.

Lights Please provide a truss for our backdrop (3x4m)

BBR doesn't like to complicate stuff that isn't complicated. Therefore most of the time we don't travel with an LD. So it would be very nice of the house LD could take notice of this note:

We like warmth! Old fashioned Par lights is what we need. No fancy LED thingies. We don't need elves colours or magic light balls. Save those for Spinal Tap. By the way, we like Spinal Tap. Think rock & roll. For the people who like gel numbers: 204, 105 and a lot of open white. We like a bit of smoke or haze, but we don't need to be invisible. Front light is much appreciated. We ain't family of the Incredible Hunk....neither the Yeti. You can skip the blue and the green. We like floorcans, from micstand right in our face. Floorcans rule.

Here is an example of how we like our lights to be: <http://youtu.be/CcVIfMbVJIs>

If we do bring our LD, we'll point this out during the advancing. Depending the venue's lighting consoles, he might bring his own desk.

If there are any questions, don't hesitate to contact Black Bottle Riot's tour manager:

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